

UARK

HISTORICAL PRESERVATION. A theoretical and methodological overview **Syllabus Winter 2014**

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Time Wednesday 10,00-12,30 a.m.

The course aims at introducing theoretical, methodological and practical issues of architectural preservation in Europe and, more specifically, in Italy and will address three main topics:

- History and theory of restoration, with lectures and visits to sites of specific interest.
- Basic principles of architectural preservation and analysis of thematic issues in reference to case studies.
- Methodology in the study and in the praxis of preservation applied to architecture with an introduction to the issues posed by the preservation of modern architecture.

The first part will focus on anticipations of conservation attitudes in the Antiquity.

Further, the course will explore the development of theory in conservation of art and architecture during Medieval times, Renaissance and Baroque. It will then introduce the premises of the modern theory of preservation, starting from the XIXth century and its different attitudes in the European countries, presenting important figures and the works of the main protagonists. Special attention will be paid to the Italian experiences and to the latest attitudes concerning also the preservation of modern architecture.

Contextually, the course will offer a number of site visits to illustrate conservation practices in Italy and, more specifically, in Rome, applied to top monuments such as Palazzo Farnese, Villa Medici and the Palatine Hill. The restoration works that here have been achieved, or are still on going, will offer the opportunity to take a close look on to main practical issues of architectural preservation applied to very specific cases.

CALENDAR (* dates and appointments may vary occasionally)

I. Sept. Wed. 3:

Lecture I - Introduction to the course and to the site visits

Location - Palazzo Taverna

II. Sept. Wed. 10:

Lecture II - Theory of architectural preservation: a general overview

Location - Palazzo Taverna

III. Sept. Wed. 17:

Lecture III - A brief overview on the European History of Architectural Conservation

Location - Palazzo Taverna

IV. Sept. Wed. 24:

Lecture IV - Methodology of Architectural Conservation

Location - Palazzo Taverna

V. Oct. Wed.1:

Site visit to the Crypta Balbi, palazzo Delfini and Portico d'Ottavia

VI. Oct. Wed. 8:

Lecture VI - Preservation practice: an introduction to applied laboratory work
Location - Palazzo Taverna

VII. Oct. Wed. 15:

Site visit to the Terme di Diocleziano (Diocletian's Baths)

VIII. Oct. Wed. 22:

MIDTERM EXAM
Location - Palazzo Taverna

29 Oct. - 5 Nov. THANKSGIVING

IX. Nov. Wed. 12:

Site visit to Palazzo Barberini

X. Nov. Wed. 19:

Site visit to Palazzo Farnese

XI. Nov. Wed. 26:

Site visit to Villa Medici

XII. Dec. Wed. 3:

Site visit to the archaeological excavations on the Palatine Hill

XIII. Dec. Wed. 10:

Site visit to Palazzo Altemps

XIV. Dec. Wed. 17

FINAL EXAM
Location - Palazzo Taverna

REQUIREMENTS

Class assignment consisting in collecting data, notes, sketches pictures etc. on personal notebook during classes, surveys, visits and personal time (30%), mid term and final exam consisting in a written test, essay answers to 3-4 questions (25 + 25%), class participation and assimilation/re-elaboration of readings (20%).

Attendance at all sessions is **mandatory**.

BIBLIOGRAPHY

All books and articles are on reserves. Extra bibliography may be added during the semester. Main bibliography refers to excerpts from *Historical and Philosophical Issues in the Conservation of Cultural Heritage Cultural Heritage*, ed. by Nicholas Stanley Price, M. Kirby Talley Jr., and Alessandra Melucco Vaccaro, Getty Conservation Institute, 1996.

* Please ask Viviana where you can find the text book or the digital version of the text.□