

summer

COLLEGE OF ART AND DESIGN ROME PROGRAM



DESIGN IN THE ETERNAL CITY

The city of Rome offers a deeply textured fabric through which one can engage in the most fundamental design investigations. The city is a collecting point for 2000 years of efforts to structure the built environment around a shifting landscape. With countless examples of cultural artefacts of all scales, Rome presents a unique pedagogic space in which students can be immersed in the juxtaposition of adaptability and durability. As a living classroom, Rome has the capacity to challenge the preconceptions of space-practice and expand the notion of human experience in the urban context.

The College of Art and Design is pleased to announce the expansion of the LSU Rome Program. During Summer 2013, we will offer an eleven-week, 12-credit hour design curriculum taught by LSU faculty. Designed to integrate with the existing curriculums in both the Schools of Architecture and Landscape Architecture, the coursework will enable students to engage in built environment of Rome, testing observations through design work. All field studies, travel, and housing will be coordinated through our administrative staff at the Rome Center.

The LSU Rome Program will supply students with a rigorous academic environment that combines field studies, studio design work, and seminars, all based in Rome with supplemental day trips into the surrounding region. Students will also have the option to expand their travel in Europe during 3-day weekends.

www.artanddesignrome.lsu.edu



LSU AT THE ROME CENTER

The Rome Center is embedded in the heart of the city, in one of the oldest palaces in the city: **Palazzo Taverna**. The building was constructed in 1286, with ownership passing through three families. The main entrance of the studio space opens into a courtyard housing a baroque fountain by Antonio Casoni, built in 1618, and surrounded by the various buildings forming the complex. In addition to our classrooms, the palazzo is also home to private residential apartments, banqueting halls, diplomatic residences and art studios.

STUDENT HOUSING IN ROME

As part of the Program Fee, students will be housed in fully-furnished apartments in the Trastevere neighborhood of Rome, 4-6 per apartment. All apartments will have wireless internet.

Apartments will be situated between Piazza Santa Maria in Trastevere and Piazza San Cosimato. The neighborhood is home to a daily market, several grocery stores, an art supply store, and countless restaurants.

The apartments are about a 25-minute walk and a 15-minute bus ride from the Rome Center.

GETTING AROUND ROME

LSU will provide each student with a monthly pass that will provide access to all public transportation throughout the Roman Province. Additionally, private coaches will be arranged for all field visits into the surrounding landscape.



the rome program faculty

2013 FACULTY:

KRISTI CHERAMIE, LSU School of Landscape Architecture

This will be Professor Cheramie's third year as Director of the COAD Rome Program and her sixth year as a member of the School of Landscape Architecture. She has adapted her approach to interdisciplinary design education for the unique laboratory of Rome. Her courses focus on on-site methods of analysis and design, with a particular emphasis on reactivating the eye and hand in the design process through drawing.

URSULA EMERY McCLURE, LSU School of Architecture

Professor Emery McClure is in her 13th year at the School of Architecture where she focuses on the tectonic cultures of place and the physical manifestations of building. In 2008, she and her partner were awarded the American Academy in Rome Prize for Architecture and they spent 2008-09 living in and investigating the Eternal City. Her courses focus on her intimate knowledge of the city's architecture and its construction through time.

PROGRAM LOGISTICS AND ADDITIONAL INFORMATION

THE ROME PROGRAM WEBSITE

The website is loaded with information about our accommodations in Rome, how the Rome Program adds flexibility to your fall and spring semesters, courses, budgeting, packing, and traveling.

www.artanddesignrome.lsu.edu

STUDYING IN ROME

2013

ROME PROGRAM
COLLEGE OF ART AND DESIGN



2013 COURSE OFFERINGS

The Rome Program has been designed to offer students increased flexibility in their degree programs with *approved substitutions* for one upper-level design studio (or required landscape architecture internship) and two seminar electives. While the studio selection will be determined by the student's major discipline, each student may choose two of the seminars for professional elective credit.

The curriculum will be framed around three pedagogic components: *traditional design studios, intensive fieldwork in the Italian landscape, and contextualization through on-site seminars.*

DESIGN STUDIOS: [M W TH 2-6 pm]

STUDIO 1 [LANDSCAPE ARCHITECTURE] LA 7005: *PILGRIM ECOLOGIES* Professor Cheramie

The studio will focus on the largest park in Region Lazio, 60 kms outside of Rome, Parco Regionale dei Monti Simbruini. The park hosts seven medieval hillside villages and key portions of a 1000-year old Catholic pilgrimage route inside its 74,000 acres. The park is not currently organized to support tourism needs for longer than one-day visits. The studio will explore the infrastructure of the park as a starting point for reengaging the local population, increasing accessibility, and expanding economic development opportunities.

STUDIO 2 [ARCHITECTURE] ARCH 5202: *Antica/Nuova ... both/and* Professor Emery McClure

Originating with the majesty of the Roman Empire, surviving the pestilence of the Middle Ages, and reviving in the Ages of Reason and Enlightenment, Rome presents and represents its context in the temporal assemblages of architecture, urbanism, and landscape. From its oldest foundations (the 7 hills) to its newest infrastructures (Metropolitana di Roma), the city survives as a collage of its history. Sometimes the *antica* is most visible, sometimes the *nuova* is. The studio will investigate this condition of *both/and* by designing a project that will engage adaptive reuse and new construction, interior and exterior environmental conditions, and preservation and demolition procedures.

SEMINARS:

seminars are open to all enrolled students

SEMINAR 1
LA 4502: URBAN TRANSECTS:
The Roman Field Studies
Professor Cheramie

[T TH 9-12 am]

This course will focus on the reading of site conditions through clues left by former environmental and/or constructed traces. The course will be conducted largely through fieldwork and will be supplemented by several trips into the larger region. Students will be asked to form speculations about the evolution, morphology, and history of places through on-site investigations of urban evidence.

SEMINAR 2
LA/ARCH 4221: *The ROME Tectonic*
Professor Emery McClure

[M 9-12 am]

The seminar will investigate how a construction culture established a built existence, past and present. Delving into the origins and development of the architecture/tectonic culture of the Roman Empire through the lens of concrete, the course will utilize the architecture of the city to trace the influences of the Empire's material innovations. Students will produce tectonic analyses of the courses investigations.

SEMINAR 3
LA/ARCH 4504: *MAPPING ROME:*
Advanced Representation
Professor Cheramie

[W 9-12 am]

This course will combine field studies in Rome with reading-based discussions and lectures. Students will be asked to describe and analyze, through graphic explorations, the different layers that constitute the city of Rome. They will explore the development and evolution of the historical and contemporary city, and engage the contemporary issues of architecture, landscape architecture, and urban design as specific to the stratification of Rome.

2012-2013 SCHEDULE

12, 14 SEPTEMBER
information sessions

01 OCTOBER
2013 application process opens

15 NOVEMBER
all applications due

01 DECEMBER
acceptance letters mailed

14 MAY
move into apartments
welcome dinner

15 MAY
first day of classes
orientation

24 MAY
Beyond Rome I

07 JUNE
Beyond Rome II

17-20 JUNE
mid-term exams/reviews

21 JUNE
Beyond Rome III

27 JUNE - 01 JULY
summer break

12 JULY
Beyond Rome IV

29- 30 JULY
concentrated study period

31 JULY - 01 AUGUST
final exams

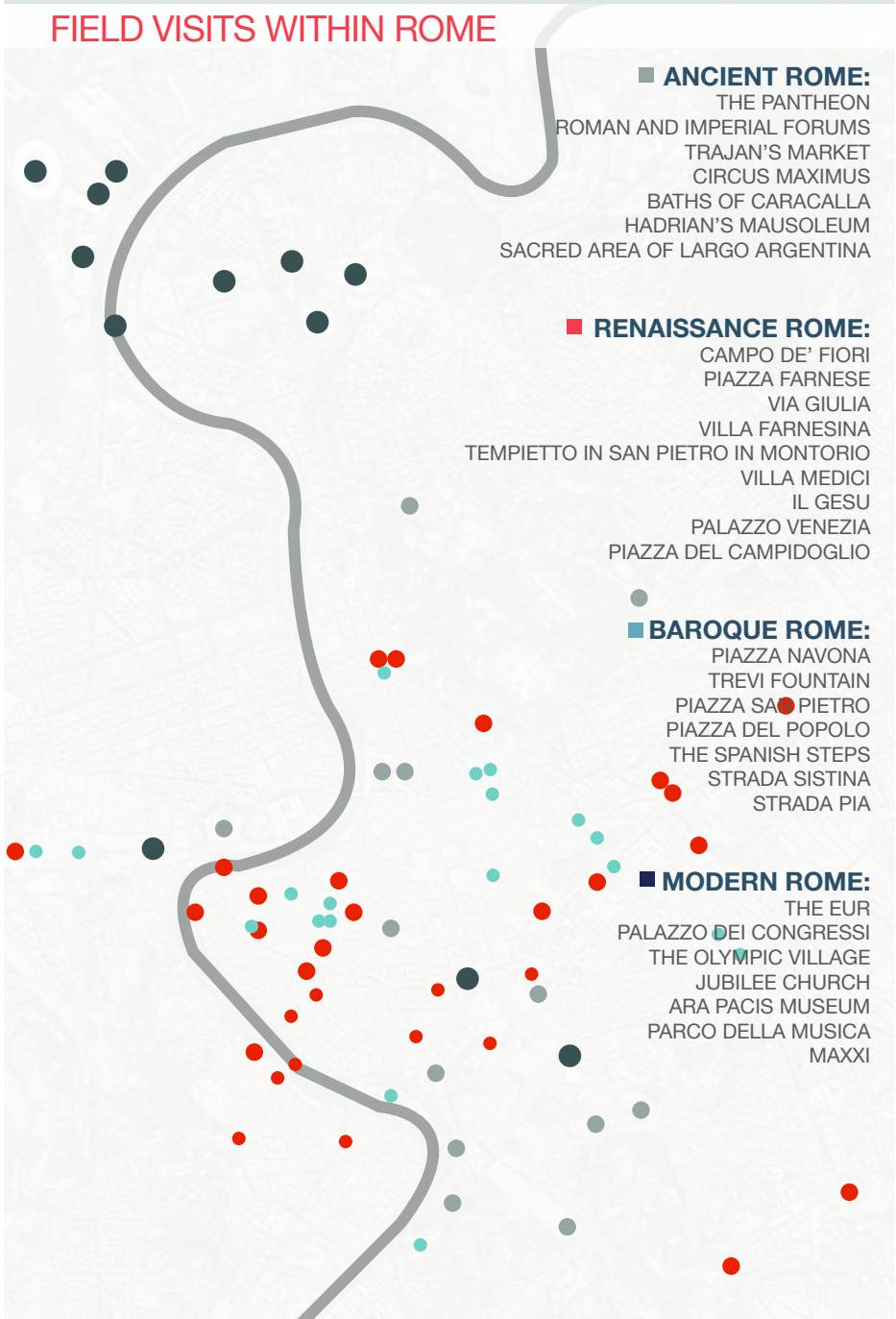
02 AUGUST
final reviews
closing dinner
program ends

04 AUGUST
last day to move out of apartments

LIVING AND STUDYING IN THE CITY

taking advantage of an outdoor classroom

FIELD VISITS WITHIN ROME





BEYOND ROME field visits into the italian landscape

THE 2013 FULL-DAY EXCURSIONS:

On four days over the course of the summer, we will suspend coursework for a full day of travel into the Italian landscape. All tours will be guided by LSU Rome Program Faculty. All expenses on these days will be covered by the program fee.

TO THE NORTH: THE VOLCANIC SETTLEMENTS

ORVIETO
PALAZZO FARNESE IN CAPRAROLA
VILLA LANTE IN BAGNAIA

TO THE SOUTH: THE COASTAL MARSH

OSTIA ANTICA
NINFA GARDENS AND SABAUDIA

TO THE EAST: THE MOUNTAIN AND RIVER SYSTEM

VILLA d'ESTE
HADRIAN'S VILLA

TWO 3-NIGHT DESIGN WORKSHOPS:

PARCO NATURALE REGIONALE dei MONTI SIMBRUINI
CERVERA
SUBIACO
VALLEPIETRA

5-DAY MID-SEMESTER BREAK:

During the mid-summer break, students are encouraged to explore Western Europe. Travel during break will be independent of all program activity.



ESTIMATED EXPENSES admissions and fees

ADMISSIONS

The Rome Program is open to upper division students currently enrolled in LSU Schools of Architecture and Landscape Architecture. Students who have completed the third year of undergraduate studies or the first year of graduate studies may apply. Admissions priority in Landscape Architecture will be granted to fourth year undergraduates seeking to use the Rome Program as a substitute for the Internship Program. Admissions priority in Architecture will be granted to fourth year undergrads and second year grads. In 2013, the admissions cap will be set at 24 students from the College of Art and Design.

HOW TO APPLY

To apply to the Rome Program, you will need to complete the College Rome Program Application. Return completed forms to **Kristi Cheramie, 311 Design Building. FORMS ARE DUE NO LATER THAN 15 NOVEMBER, 2012.** After admissions selections have been made and acceptance letters mailed (December 1), initial deposits will be assessed through PAWS to secure enrollment (refundable through January 2013).

PROGRAM FEE

What's included:

- Fully furnished housing for 11.5 weeks in Rome (including utilities)
- Access to the Rome Center Campus (studio, library, classrooms)
- All expenses associated with site visits (local and regional)
- Admissions to museums and sites related to coursework
- Printing, Plotting, and Copying at the Rome Center
- Health and Trip Insurance

What's not included:

- LSU Tuition and Fees (based on 12-credit hours, summer session)
- Airfare and associated travel to and from Rome
- Food while in Rome
- Independent travel or expenditures while in Rome

Program Fee: \$7000