



APPLICATION FOR ADMISSIONS

name: _____

address: _____

phone: _____

email: _____

year: _____

current gpa: _____

international travels + dates: _____

response 1 [written] Rome is a densely layered urban environment, rich history, spatial cues and materials. How will an investigation of these layers enhance your abilities as a designer?

response 2 [written] Please explain how you think studying in Rome [specifically] will enhance your understanding of your chosen profession.

response 3 [written] Select a space on campus. Sketch a plan and section of that space. Use guidelines to make connections between two views. Add notations where necessary.

Travel Abroad is fun, but also challenging. It requires independence and self-motivation. If your application is considered for the Rome Semester abroad, we will conduct a brief interview at which you can further describe what motivates you, and give concrete examples of your ability to work independently.

Please return to Professor Emery McClure, Director, Architecture Rome Program, 229 Atkinson Hall, or Professor Bonier, 120 Atkinson Hall

FALL

SCHOOL OF ARCHITECTURE ROME PROGRAM

2017



DESIGN IN THE ETERNAL CITY

The city of Rome offers a deeply textured fabric through which one can engage in the most fundamental design investigations. The city is a collecting point for 2000 years of efforts to structure the built environment around a shifting landscape. With countless examples of cultural artifacts of all scales, Rome presents a unique pedagogic space in which students can be immersed in the juxtaposition of adaptability and durability. As a living classroom, Rome has the capacity to challenge the preconceptions of space-practice and expand the notion of human experience in the urban context.

The School of Architecture and the College of Art and Design are pleased to announce the Fall Semester LSU Rome Program. During Fall 2017, we will offer a seventeen-week, 15 credit hour design curriculum taught by LSU and Rome Program Faculty. The coursework will enable students to engage in built environment of Rome, testing observations through design work. All field studies, course travel and housing will be coordinated through the administrative staff at the Rome Center.

The LSU Rome Program will supply students with a rigorous academic environment that combines field studies, studio design work, and seminars, all based in Rome with supplemental day trips into the surrounding region. Students will also have the option to expand their travel in Europe during 3-day weekends.

<http://artanddesignrome.lsu.edu>



LSU AT THE ROME CENTER

The Rome Center is embedded in the heart of the city, in one of the oldest palaces in the city: [Palazzo Taverna](#). The building was constructed in 1286, with ownership passing through three families. The main entrance of the studio space opens into a courtyard housing a baroque fountain by Antonio Casoni, built in 1618, and surrounded by the various buildings forming the complex. In addition to our classroom, the palazzo is also home to private residences, banqueting halls, diplomatic residences, and art studios.

STUDENT HOUSING IN ROME

As part of the Program Fee, students will be housed in fully-furnished apartments in the Trastevere or Prati neighborhood of Rome, 4-6 students per apartment. All apartments have wireless internet, laundry, and cleaning services.

Apartments will be situated between Piazza Santa Maria in Trastevere and Piazza San Cosimato or in the Vatican neighborhoods. Both neighborhoods have a daily market, several grocery stores, an art store, and countless restaurants.

The apartments are about 25-minute walk and about 15-minute bus ride from the Rome Center.

GETTING AROUND ROME

Rome has both a bus and metro system that is very economical and accessible. For the most part, students traverse the city by foot as Rome is very small. Additionally, private coaches will be arranged for all field visits into the surrounding landscape.

the rome program faculty

STUDYING ROME



ROME DIRECTOR:

Ursula Emery McClure

Professor Emery McClure is in her 17th year at the School of Architecture where she focuses on the tectonic cultures of place and the physical manifestations of building. In 2008, she and her partner were awarded the American Academy in Rome Prize for Architecture and they spent 2008-09 living in and investigating the Eternal City. Her courses focus on her intimate knowledge of the city's architecture and its construction through time. She has taught in the Rome Program both in 2012 and 2013 and served as orientation director in 2014, 2015, and 2016.

FACULTY:

Faculty currently comes from the School of Architecture faculty. They rotate each year and are announced in the late fall.

PROGRAM LOGISTICS AND ADDITIONAL INFORMATION

The Rome Program Website

The website is loaded with information about our accommodations in Rome, how the Rome Program adds flexibility to your fall and spring semesters, courses, budgeting, packing and traveling.

<http://artanddesignrome.lsu.edu/>

2017 COURSE OFFERINGS

The Rome Program has been designed to offer students increased flexibility in their degree programs with approved substitutions for one upper-level design studio and three seminar electives. While the studio selection and one elective will be determined by the program, students may choose two seminars from the Rome Center curriculum for professional elective credit.

The curriculum will be framed around three pedagogic components: *traditional design studios, intensive fieldwork in the Italian landscape, and contextualization through on-site seminars.*

DESIGN STUDIO:

STUDIO [ARCHITECTURE]

ARCH 5202: Antica/Nuova ... both/and

[M W T H 2-6 pm]

Originating with the majesty of the Roman Empire, surviving the pestilence of the Middle Ages, and reviving in the Ages of Reason and Enlightenment, Rome presents and represents its context in the temporal assemblages of architecture, urbanism, and landscape. From its oldest foundations (the 7 hills) to its newest infrastructures (Metropolitana di Roma), the city survives as a collage of its history. Sometimes the antica is most visible, sometimes the nuova is. The studio will investigate this condition of both/and by designing a project that will engage adaptive reuse and new construction, interior and exterior environment conditions, and preservation and demolition procedures.

PROGRAM SEMINAR:

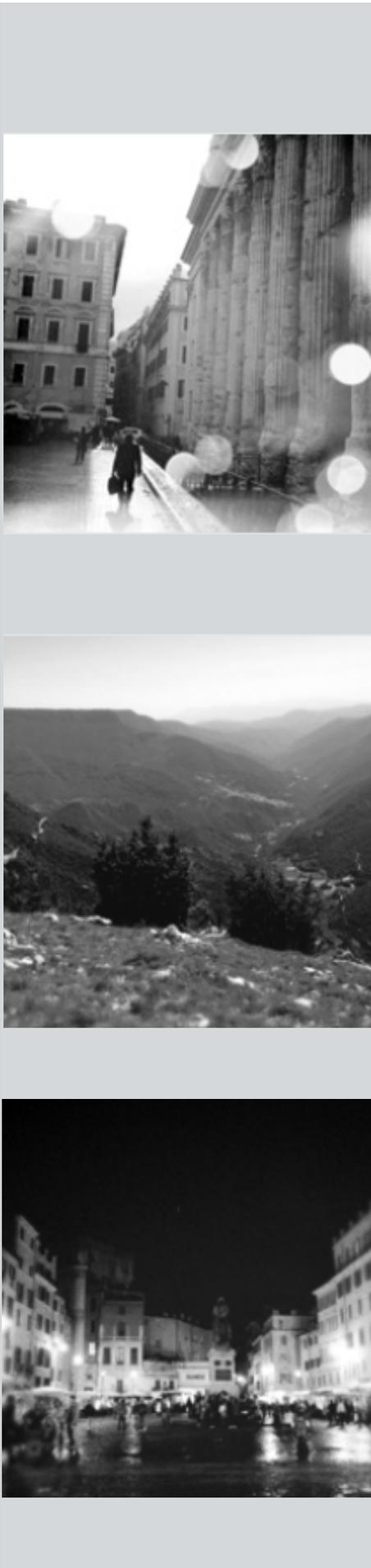
seminars are open to all enrolled students

SEMINAR

ARCH 4221: The ROME Tectonic

[Schedule TBA]

The seminar will investigate how a construction culture established a built existence, past and present. Delving into the origins and development of the architecture/tectonics culture of the Roman Empire through the lens of concrete, the course will utilize the architecture of the city to trace the influences of the Empire's materials innovations. Students will produce tectonics analyses of the courses investigations.





2015-2016 SCHEDULE

2017 SCHEDULE COMING SOON

OCTOBER

information sessions

OCTOBER

2016 applications process opens

01 DECEMBER

all applications due

DECEMBER

acceptance letters mailed

19 AUGUST

move into apartments
welcome dinner

22 AUGUST

first day of classes
orientation

AUGUST

Beyond Rome I

SEPTEMBER

Beyond Rome II

SEPTEMBER

Beyond Rome III

Date TBA

Fall Break

OCTOBER

mid-term exams/reviews

OCTOBER

Beyond Rome IV

EARLY DECEMBER

final reviews

12-16 DECEMBER

final exams

16 DECEMBER

closing dinner
program ends

19 DECEMBER

last day to move out of apartments

LIVING AND STUDYING IN THE CITY

taking advantage of an outdoor classroom

FIELD VISITS WITHIN ROME

ANCIENT ROME:

- THE PANTHEON
- ROMAN AND IMPERIAL FORUMS
- TRAJAN'S MARKET
- CIRCUS MAXIMUS
- BATHS OF CARACALLA
- HADRIAN'S MAUSOLEUM
- SACRED AREA OF LARGO ARGENTINA

RENAISSANCE ROME:

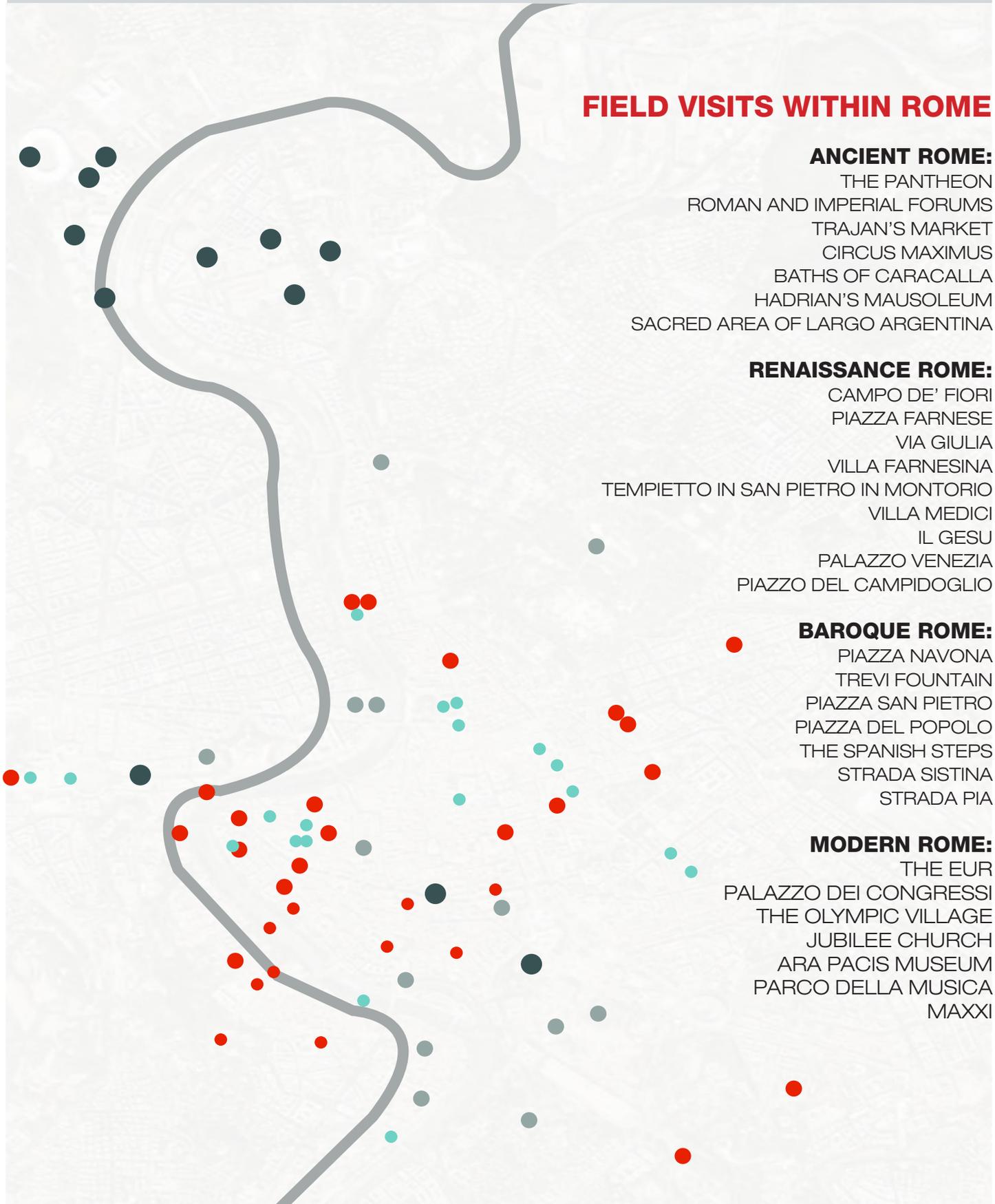
- CAMPO DE' FIORI
- PIAZZA FARNESE
- VIA GIULIA
- VILLA FARNESINA
- TEMPIETTO IN SAN PIETRO IN MONTORIO
- VILLA MEDICI
- IL GESU
- PALAZZO VENEZIA
- PIAZZO DEL CAMPIDOGLIO

BAROQUE ROME:

- PIAZZA NAVONA
- TREVI FOUNTAIN
- PIAZZA SAN PIETRO
- PIAZZA DEL POPOLO
- THE SPANISH STEPS
- STRADA SISTINA
- STRADA PIA

MODERN ROME:

- THE EUR
- PALAZZO DEI CONGRESSI
- THE OLYMPIC VILLAGE
- JUBILEE CHURCH
- ARA PACIS MUSEUM
- PARCO DELLA MUSICA
- MAXXI



2017

COLLEGE OF ART AND DESIGN
ROME PROGRAM



BEYOND ROME field visits into the Italian landscape

THE 2017 FULL-DAY EXCURSIONS:

On four days over the course of the summer, we will suspend coursework for a full day of travel into Italian landscape. All tours will be guided by LSU Rome Program Faculty. All expenses on these days will be covered by the program fee.

TO THE NORTH: THE VOLCANIC SETTLEMENTS

ORVIETO
PALAZZO FARNESE IN CAPRAROLA
VILLA LANTE IN BAGNAIA

TO THE SOUTH: THE COASTAL MARSH

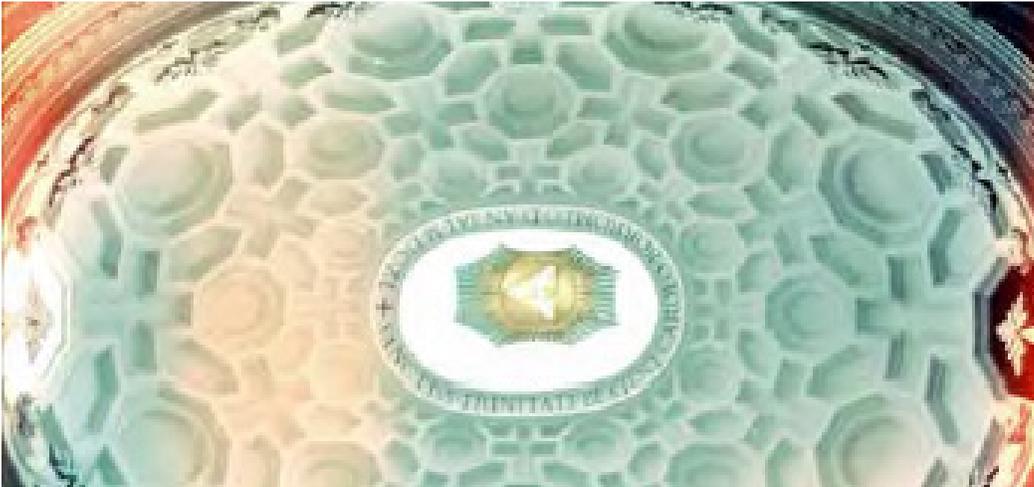
OSTIA ANTICA
NINFA GARDENS AND SABAUDIA

TO THE EAST: THE MOUNTAIN AND RIVER SYSTEM

VILLA d'ESTE
HADRIAN'S VILLA

5-DAY MID-SEMESTER BREAK:

During the mid-summer break, students are encouraged to explore Western Europe. Travel during break will be independent of all program activity.



ESTIMATED EXPENSES

admissions and fees

ADMISSIONS

Rome Program is open to upper division students currently enrolled in the CoAD Design Programs of Architecture, Landscape Architecture, and Interior Design. Students who have completed the third year of undergraduate studies or the first year of graduate studies may apply. Students from Interior Design and Landscape Architecture may apply with permission from home department. Priority placement will be given to the 4th-year undergraduate students and 3rd year graduate students. In 2017, the admissions cap will be set at 10-14 students from the College of Art and Design.

HOW TO APPLY

To apply to the Rome Program, you will need to complete the School of Architecture Rome Program Application. Return completed forms to Professor Emery McClure. After admissions selections have been made and acceptance letters mailed, initial deposits will be assessed through PAWS to secure enrollment.

PROGRAM FEE

What's included:

- Fully furnished housing for 17.5 weeks in Rome (including utilities)
- Access to the Rome Center Campus (studio space, library, classrooms)
- All expenses associated with site visits (local and regional)
- Admissions to museums and sites related to coursework
- Supplemented Printing, Plotting, and Copying at the Rome Center
- Health and Trip Insurance

What's not included:

- LSU Tuition and Fees (based on 15-credit hours, fall semester)
- Airfare and associated travel to and from Rome
- Food while in Rome
- Independent travel or expenditures while in Rome

Program Fee 2016: \$9950*

*Subject to change if more than ten students attend, 2017 Program Fee TBA